

# SUMMER READING Gr. 6

## Academy Language Arts

If you have any questions, please email [jbrousseau@icschoolswarren.org](mailto:jbrousseau@icschoolswarren.org)

### DUE FIRST DAY OF SCHOOL

1. Pick one book to read over the summer
2. Choose and complete ONE of the 10 assignments below

#### Realistic Current Fiction

*Firefly Summer* by Morgan Matson  
*Wonder* by R.J. Palacio  
*Esperanza Rising* by Pam Munoz Ryan  
*Front Desk* by Kelly Tang  
*Nat Enough* by M. Scriven (graphic novel)  
*Save Me A Seat* by Sarah Weeks  
*Miss Quinces* by Kat Fa Jardo (graphic novel)  
*Star Fisher* by Laurence Yep  
*Stuck* by J. Swender (graphic novel)  
*One Crazy Summer* by Rita Williams-Garcia  
*Squished* by MW Lloyd (graphic novel)

#### Historical Fiction

*Long Way from Chicago* by Richard Peck  
*I Survived... (series)* by Lauren Tarshis  
*Allies* by Alan Gratz  
*Number the Stars* by Lois Lowry  
*Sarah Plain and Tall* by Patricia MacLachlan  
*A Single Shard* by Linda Sue Park

#### Humor

*Everything on a Waffle* by Polly Horvath  
*Mrs. Piggle Wiggle* by Betty MacDonald  
*Bad Beginnings* by Lemony Snicket  
*Surviving the Applewhites* by Stephanie Tolan

#### Science Fiction/Fantasy

*Bridge to Terabithia* by Katherine Paterson  
*Lightning Thief* by Rick Riordan  
*Wrinkle in Time* by Madeline L'Engle  
*Princess Academy* by Shannon Hale  
*Dragon Rider* by Cornelia Funke  
*Harry Potter and the Sorcerer's Stone* by JK Rowling  
*Indian in The Cupboard* by Lynn Reid Banks

#### Horror

*Midnight Voices Library* by Damien Graves  
*Haunted Museum, Titanic Locket* by Suzanne Weyn  
*Once Upon a Zombie, Color of Fear* by Billy Phillips  
*Ghost's Grave* by Peg Kehret  
*Took* by Mary Downing Hahn

#### Animal Stories

*Turtles of the Midnight Moon* by M.J. Fitzgerald (graphic novel)  
*Hoot* by Carl Hiaasen  
*One and Only Ivan* by Kate Applegate, Kate  
*Because of Winn-Dixie* by Cate Dicamillo  
*Incredible Journey* by Shelia Burnford  
*Call of the Wild* by Jack London

#### Mystery

*Improbable Tales of Baskerville Hall* by Ali Standish (Books 1 & 2- mystery)  
*Room One* by Andrew Clements  
*Three Times Lucky* by Shelia Turnage  
*Panda-monium* by Stuart Gibbs  
*Escape from Mr. Lemoncello's Library* by Chris Granbenstein  
*Chasing Vermeer* by Blue Balliett

#### NonFiction

*Chinese Menu: Myths & Legends behind favorite foods* by Grace Lin  
*Hundred: What You Learn in A Lifetime*, by Heike Faller

1. Invent, create and/or build a product that one of the characters in the story could have benefited from using. Explain how your product works and why the character needs it. Include a labeled diagram or model of the product you invented as well.
2. Character Study Diary Entries: Pretend you are a character in the novel. Write a week (7 days) of diary entries about what's going on in your life and how you feel. Include at least three quotes from the story that explain or support your diary entry.
3. Significant Plot Events: As you read fill out the plot diagram graphic organizer (attached). Then illustrate 5 of the events of your choice. Don't forget to include the climax event.
4. Pretend you are a character in the novel and you are writing to a newspaper column asking for help with a problem you are facing in the story. Explain the problem in detail, including at least one quote from the text. Then, write a response to the character, offering advice in solving the problem.
5. Write a Poem. Choose a few pages from the novel that you found to be important or interesting. Using those pages, write down any words/phrases that you thought were powerful, had strong imagery, or showed the importance of the chapter to write a poem. Underneath the poem, explain why the poem is important / relevant to the novel.
6. Create a **PODCAST OR A SHORT VIDEO** (**NO** TIC-TOK OR INSTAGRAM) for one of the characters in your novel using six pictures. It should directly relate to the story. You should include a few quotes from the text that supports and explain why you chose it. Don't forget the character's name and a brief bio for them! You may upload to YouTube Private and share the link to my school email.
7. Is there a better solution to solving the problem than what the character(s) did? If so, what is it? Describe in detail. If not, why is the solution the author chose the best possible outcome?
8. Design a cereal box book report for the novel. Make it visually appealing using color and an interesting font. On the back, include a summary of the novel as well as "reviews" praising the novel. Observe other novel covers and backs to see what should be included.
9. Facts VS Opinions: Characters often have ideas and opinions that cannot be proven & may not turn out to be true. Make & decorate a chart of characters. Include their thoughts and actions as bullet points. Then organize them into facts that are true in the story or opinions.
10. For Fantasy Stories: Evaluate if this story really could have happened. Include at least two quotes from the text and justify why those quotes show that the story really could or could not have occurred. Go into detail when explaining your reasoning. Minimum: two, 5 or more sentence paragraphs.

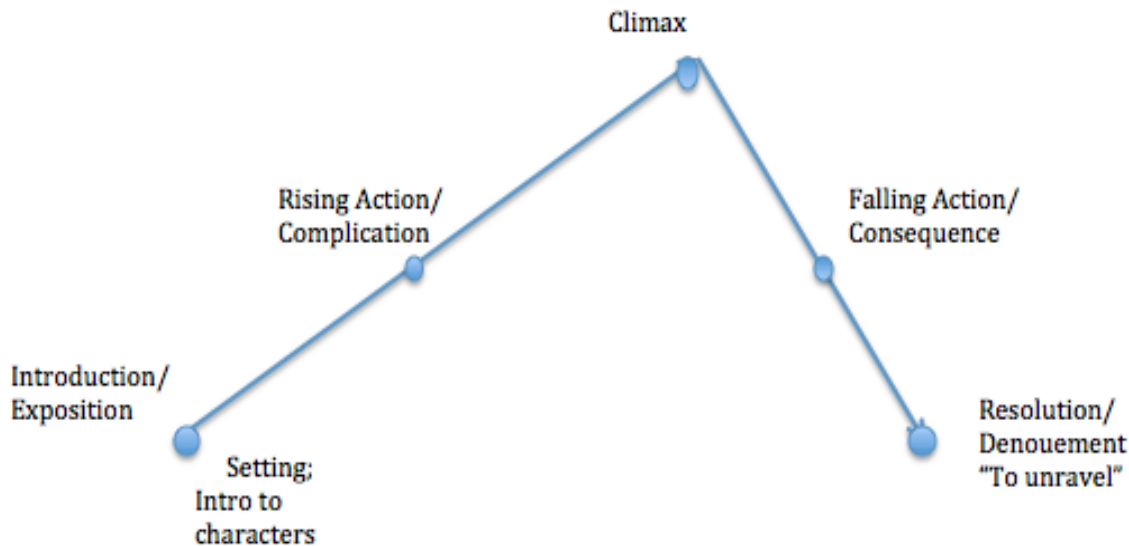
Student Name: \_\_\_\_\_

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**RUBRIC**

<b>Prompt</b>	<b>Effort</b>	<b>Organization</b>	<b>Professional Appearance</b>
Response or final project must answer all parts of the prompt. The prompt is identified at the top of the page or project, i.e. "Poem" or "Newspaper"	Response or project shows effort and a true understanding of the text. Details from the story are used and explained as needed.	There is a clear beginning, middle, and end to your response. Even if it is an art project, there is an introduction to your drawing.	Proper spelling, punctuation, capitalization, and grammar have been used. All pictures are neatly colored and show effort and creativity.
Point Value: 25	Point Value: 25	Point Value: 25	Point Value: 25
Points Earned:	Points Earned:	Points Earned:	Points Earned:

**Plot diagram for activity #3**



**Transition Words/Phrases to help you write:**

- In addition,
- On the other hand,
- For example,
- Similarly,
- Even though,
- Furthermore,
- Most important,
- Above all,