**SUMMER READING Gr. 7**

**Academy Language Arts**

If you have any questions, please email jbrousseau@icschoolswarren.org

**DUE FIRST DAY OF SCHOOL**

1. **Pick one book from the list below to read over the summer**
2. **Choose and complete an assignment from below to complete**

\*Any/all books\* byGary Paulsen

*Call of the Wild* by Jack London

*Change the Game* by Colin Kaepernick

*Elijah of Buxton* by Christopher Paul Curtis

*Fever* by Laurie Halse Anderson

*Front Desk* by Kelli Tang

*I Know What You Did Last Summer* by Lois Duncan

*I Survived the Sinking of the Titanic* by L. Tarshis

*Insignificant Events in the Life of A Cactus* by D. Bowling

*Iveliz Explains It All* by [A.B. Arango](https://www.amazon.com/Andrea-Beatriz-Arango/e/B07QCLTXVR?ref=sr_ntt_srch_lnk_1&qid=1717425256&sr=1-1) and Alyssa Bermudez

*Killing Mr. Griffin* (graphic novel) By Lois Duncan

*Lizzie Bright & the Buckminster Boy* by Gary D. Schmidt

*Maniac McGee* by Jerry Spinelli

*Mona Lisa Vanishes* by Nicholas Day and Brett Helquist

*Princess Academy* by Shannon Hale

*Save Me A Seat* by Sarah Weeks

*Simon Sort of Says* by Erin Bow

*Something Like Home* by A.B.Arango

*Stargirl* by Jerry Spinelli

*Stuck* by J. Swender (graphic novel)

*The Alchemist* by M. Scott

*The Book Thief* by Markus Zusak

*The Gathering Blue* by Lois Lowry

*The Labors of Hercules Beal* by Gary Schmidt

*The Pearl* by John Stienbeck

*The Science of Breakable Things* by Tae Keller

*The View from Saturday* by E.L. Konigsburg

*Timid* by J. Todd (graphic novel)

*Turtles of the Midnight Moon* by MJ Fitzgerald (graphic novel)

*When You Trap a Tiger* by Tae Keller

**ASSIGNMENT Choices – Choose ONE**

1. **WRITTEN REPORT: 5-7 Paragraph Essay**

Write a summary of your story. Remember a summary is not a retell. The focus is on the important main ideas from the text so that someone who has not read the text would understand what it is about. Your essay must include Intro (title, author & title main points you’ll address) & Conclusion (summing up) paragraphs. Body paragraphs should include:

literary elements book (characters-including protagonist, antagonist, dynamic, static-,   primary/main setting, conflict/major problem, rising action, climax, falling action, solution, and resolution). Include opinions & review of the book using strong details and reasons why you liked or disliked the book.

1. **NEWSPAPER**

This book report takes the form of a newspaper.  Use the following requirements to design and lay out your book report.  Place the articles and features where you think they fit best.  Your newspaper should be neat, clean and free of spelling/grammar/punctuation errors. Since all of this will not fit on a single sheet of paper, you may have to use multiple sheets and staple them together.

***REQUIREMENTS***

* *TITLE/NAME OF NEWSPAPER*: Create a title for your newspaper.  It can be related to the book, your name, the class, the school, and so on.  Don’t forget to include your name as the editor.
* **ARTICLES**
* *Summary:* At the top of the first page, write a summary of your book in a well-developed paragraph.
  + Make sure your summary answers *who, what, where, when,* and *why*.
  + Create a headline that related to the summary.
* *Protagonist:*  Write a brief article about the main character.
  + Describe who the character is, what he or she did, personality traits, and interesting things about the character.
  + Create a headline that relates to the article.
  + Include a picture of the protagonist in a scene from the book.
* *Antagonist:* Write a brief article about the antagonist.  Write in complete paragraphs.
  + Explain why this person/thing is the antagonist.
  + Create a headline that relates to the article.
  + Include a picture of your antagonist causing the problem.
* **Create a headline that relates to the article.**
* **FEATURES: Choose 1 or 2**
  + *Editorial:* Choose an issue related to your book and take a position on it.
    - Write a letter to the editor describing how you feel about this issue.
    - Think carefully and honestly about what you want to say.
    - Create a headline for the editorial.
  + *Comics:* Design a four-panel comic strip that illustrates something funny that happened in the story.
    - Use the four squares as a guide or as the actual comic strip.
    - Create a title for your strip.
* *Advertisements, Crosswords, and More*

All the space in your newspaper should be filled.  After you have written all that is required, be creative to fill up the remaining spaces. Suggested possibilities include want ads, advertisements, crossword puzzles, word searches, riddles, or obituaries if a character in the book dies.  Make sure everything relates to the story you read.

1. **VIDEO BOOK REPORT**

Film yourself reporting on & explaining the significance of each of the following:

* Protagonist (Main character)
* Antagonist (in conflict with Main character—this may be a person/group, place, or institution)
* Setting
* 1 Story Event
* Conflict
* Resolution
* Theme: authors message to us
* Favorite Part of book
* Upload to YouTube **Private** (in settings- then share the link to my school email so it’s not public **or** put on a thumb drive & bring to school)

1. **COLLAGE** to represent your book.
2. Use AT LEAST 7 different materials (ex: photographs, newspapers, magazines, pictures, photos, fabrics, string, words, paint, ribbons, glitter, odds and ends and other various materials.) everything must refer to the book in some way
3. Remember, a collage is **NOT** a poster with some pictures slapped on it; **ALL** areas of your background should be covered and overlap each other.
4. The front of your collage must include:
   * Title of book & name of author (prominently displayed)
   * Five quotations from the book that show the main idea of your chapters.
   * Names of at least three (3) of the characters and a short 3 sentence description of each of them.
   * Pictures that represent the theme, main idea, and personality of Langston Hughes in the chapters.
5. The back of the collage must have your name.

* A short plot summary (at LEAST 5 sentences). Put this on the back of the poster-board.
* 5 sentences that show your opinion of the book recommending it or not to your fellow peers and why.  You must use \_2\_ examples from the book to support your opinion which must be at least 5 sentences long. (Put on back of poster-board)

5.     You should be prepared to present your collage.

1. **COMIC STRIP**

* You will be creating a comic strip summary of your book. Your summary must include all of the literary elements of you book (characters-including protagonist, antagonist, dynamic, static-, primary/main setting, conflict/major problem, rising action, climax, falling action, solution, and resolution). Your comic strip must be neat, and your pictures should be in color and should not include stick figures. Every box needs to have a caption, and several boxes should also have dialogue and thought bubbles.
* You should outline your story using a plot line first to help you plan and decide how many boxes you will need (you need to have at least 15). A good comic strip summary uses lots of examples and quotes from the text and is interesting and informative.
* Be ready to explain your choice of events from the book. Be creative and make your comic strip look like a professional product that could be published in a newspaper.